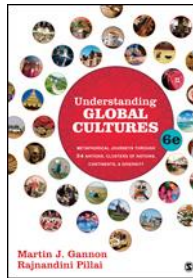






Anthropology of Europe Week 2  
(Module 2)

## Major Characteristics of Anthropology



Direct Links  
to Canvas



Available on-line in your  canvas folder at  
<<http://canvas.umn.edu/>>   
[Canvas Calendar](#)   
[Syllabus](#) 

# What's Happening this Week . . .

## THIS WEEK'S HIGHLIGHTS

(click links for details)

 = leave page



## General Comments for the Week

I hope your first week with the Anthropology of Europe went well, and that your efforts “up until so far” have been enjoyable, and that you are liking the readings and other materials.

REM: [Meet Your Classmates](#)   
[and Prof](#) 

REM: [The Course: Part I](#)

## **In the News . . .**

[Fake News /  
Media Bias Chart](#) 

## **Live Chat: Open Forum / Office Hours**

[Contact Information](#) 

## **This Week's Video Explorations**


**Real People . . . Real Places . . .**

[Videos for the Semester](#) 

## **This Week's Slides**

[Class Slides for the Semester](#) 

## **Readings for the Week**

[Readings for the Semester](#) 

REM: [Textbooks](#) 

## **Other Assignment Information**

### **Main Due Dates**

[Main Due Dates](#) 

[Calendar](#) 

### **Week 2 (Module 2) Calendar**

### **Your Class Project**

### **Canvas Cell Phone Apps**

For other optional items for the week check "[Calendar](#)"  or "[Syllabus](#)" 

### **Questions? Comments?**

# General Comments for the Week

I hope your first week with the Anthropology of Europe went well, and that your efforts “up until so far” have been enjoyable, and that you are liking the readings and other materials.

REM: **Meet Your Classmates:**

**[Introduce Yourself to the Class](#)** [↗](#)

**[Say “Hello” to Others](#)** [↗](#)

(if you haven't already done so)

[click [↑](#) here]

**Introduce Yourself to the Class**



**What would you like the others in class to know about you?**

Be sure to also fill out your Canvas profile.

and

REM: **Meet Your Professor** [↗](#)  
(if you haven't already done so)

[click [↑](#) here]

If you are curious about me, more than you probably want (or ought) to know is available on the **Meet Your Professor** [↗](#) page

<<http://www.d.umn.edu/cla/faculty/troufs/MeetYourProfessor.html> [↗](#)>. More that you or anyone needs to know is available, with some nice photos, at <[http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af-meet\\_your\\_prof.pptx](http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af-meet_your_prof.pptx) [↗](#)>.

A while back one of the students seemed to especially like the part where the older folks in my home town of Winsted, MN, talk about the time I burnt the Town Hall by my dad's restaurant down (which I didn't, I only burnt half of the back side off.)

s2021 Welcome

Account  
Dashboard  
Courses  
Groups  
Calendar  
Inbox

TIMHOTEL  
TOUR EIFFEL

Tim Roufs [↗](#) at the TimHotel Tour Eiffel, Paris

**Meet Your Professor** [↗](#)

Slides: (.pptx [↗](#) )

<https://umn.zoom.us/my/troufs> [↗](#)

# The Course: Part I

Anthropology graduates, reflecting back on their time with us at UMD, suggested in our surveys that it would be a good idea to tie the individual courses in the Anthropology curriculum together a little more. So that's what we're going to do for much of the next three or four weeks, after we finish the **Orientation**.

This will also help set **the basic analytic, theoretical, and historical framework** for the course. This material should provide you with the **background and analytical tools** to help you with **your class Project**, and help you begin to make sense out of the topics that follow later in the course—a good deal of which will be provided *via* video—and towards the end of the semester with your class presentations.

## In the News . . .

**News Reports start this week.**

**Sign Up in “Collaborations:**

<https://canvas.umn.edu/courses/209315/collaborations>

(For Week 2 one individual should pick one "Authority Ranking Cultures" to understand what "Authority Ranking Cultures" are about. . . . *Cf.*, Readings at <https://www.d.umn.edu/cla/faculty/troufs/anth3635/ceread-s.html#title>.)

- [Thailand](#)
- [Japan](#)
- [Saudi Arabia](#)
- [Vietnam](#)

- North/South Korea [↗](#)



## Fake News / Media Bias Chart

**\*Disclosure:** Items selected from on-line news sources will under normal circumstances be limited to sources classified as legitimate “News” (the green rectangle on the chart) and “Fair Interpretations of the News” (the yellow rectangle on the chart) by the authors of the

### Media Bias Chart [↗](#)



[click ↑ here]

## Live Chat: Open Forum / Office Hours

[Contact Information](#)

Tuesday, 19 January 2021 @ 7:00-8:00 p.m. (CDT)

**“ZOOM”**

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional. Transcripts of the discussions will be available in your Chat folder.

## Video Explorations

Real People . . . Real Places . . .

[Videos for the Semester](#)

Work on your Kypseli paper (which is due Friday)

 **Kypseli:**

*Women and Men apart, a Divided Reality*

(41 min., 1973 / 2006)

[▶ on-line access](#)

[click ↑ here]

Alexander Street

[viewing guide](#)

[discussion guide](#)

See Susan Parman, *Europe in the Anthropological Imagination*, Chs. 2, 3, 4



**... last week we visited the villagers of Kypseli, on the island of Santorini (aka Thera) in Greece.** The film, *Kypseli: Women and Men Apart—A Divided Reality* is a truly **classic film in Anthropology (and Women's and Gender Studies)**, and as such it represents the **"ethnographic present"**—a practice in anthropology of sometimes treating things in whatever time or past era as if they were that way today.

Obviously, since the filming of *Kypseli* things have changed. On Thursday I will talk a little about the changes in Kypseli and in the other Greek villages that we will have a look at in the coming weeks, after you have written your first impressions down for the first part of **your *Kypseli***



**Case Study**. For the present, treat Kypseli in the "ethnographic present"—we'll look at the "real" present and the future in the future.

You might find the following resources helpful for working on your *Kypseli* Case Study:

- **How to Watch Anthropology Films** [🔗](#) -- Thomas 'Tad' McIlwraith
- **Visual Anthropology** [🔗](#)



- **The Descriptive Essay** [🔗](#) -- Purdue University Online Writing Lab
- **Observing and Recording Details** [🔗](#) -- Paradigm Online Writing Assistant

*Kypseli: Women and Men Apart—A Divided Reality* is an **"ETIC"** film—that is one that is viewed from the perspective of an outsider (in this case, anthropologist Susan Hoffmann. Week 6 Day 10 we will have a look at an **"EMIC"** view of a Greek Village: *Life Chances: Four Families in [Argaki] a Changing [Greek] Cypriot Village* [🔗](#) (39 min., 1974, UM DULUTH Martin Library Video Cassette VC 4926)

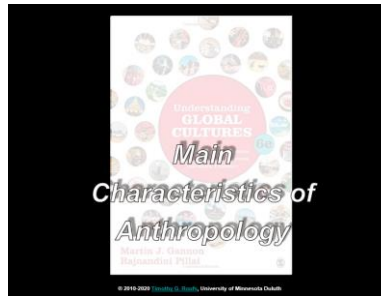
## This Week's Slides

[Class Slides for the Semester](#) [🔗](#)

**"Main Characteristics of Anthropology: Introduction"**

**(.pptx)** [🔗](#)

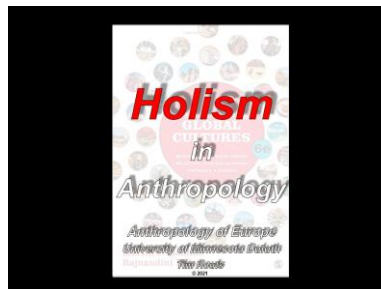
[click [↑](#) here]



“Holism”

(.pptx) [🔗](#)

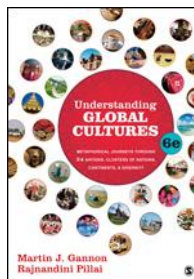
[click [↑](#) here]



## Readings for the Week

[Readings for the Semester](#) [🔗](#)

REM: [Textbooks](#) [🔗](#)



[Textbook: Understanding Global Cultures](#) ↗

**For the Anthropology of Europe course pick at least one of the following "Authority Ranking Cultures" to understand what "Authority Ranking Cultures" are about . . .**

PART II: AUTHORITY RANKING CULTURES

Chapter 2: The Thai Kingdom

Chapter 3: The Japanese Garden

Chapter 4: Bedouin Jewelry and Saudi Arabia

Chapter 5. Dòn Gánh: The Two Sides of Vietnam

Chapter 6: Kimchi and Korea

(assigned readings are in bold letters)


News-of-the-Week

- [Thailand](#)
- [Japan](#)
- [Saudi Arabia](#)
- [Vietnam](#)
- [North/South Korea](#)

Video

***Many Ways to See the World:  
A Thirty-minute Tour of World  
Map Images***

(30 min., 2005)

 [on-line access](#) ↗  
[click ↑ here]

## Other Assignment Information

[Main Due Dates](#) ↗

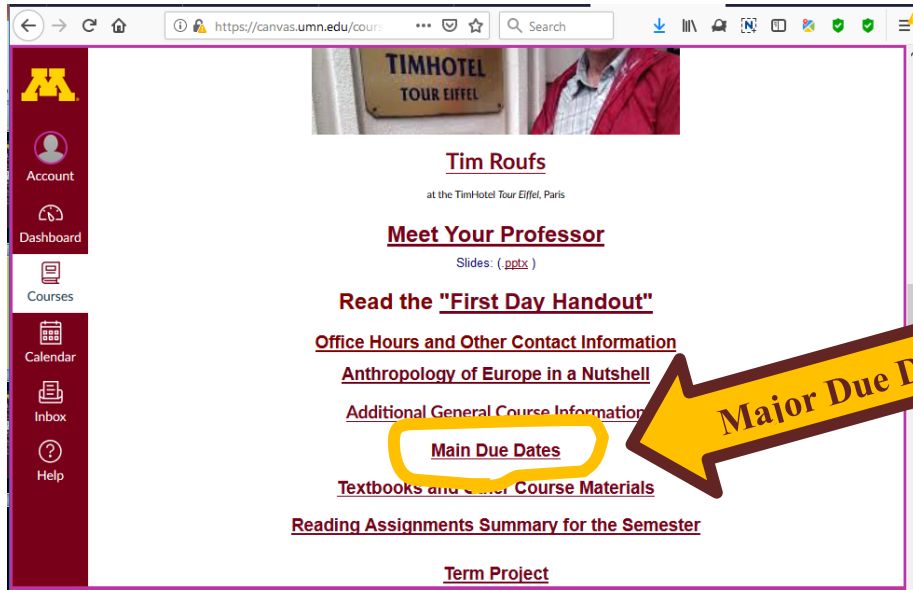
[Calendar](#) ↗

### Main Due Dates


are listed at

<<http://www.d.umn.edu/cla/faculty/troufs/anth3635/cedue-dates.html#title>>

[including Term Paper / Exams / Extra Credit Papers . . . not including weekly *Discussions* and Review assignments . . .]



## Main Due Dates for Anthropology of Europe

For a list of all of the **exam** and **weekly assignment** dates please see your  **Canvas Calendar**

The **weekly assignments** are generally due at the end of the week (Friday) in which they were assigned.

The **Weekly Assignments and Activities** are listed on your  **Canvas "Calendar"**

Your first version of **Kypseli Case Study** is due by end of Week 2, Saturday, 25 January 2020

s2020 **Informal Project Statement, or Project Proposal** (up to 20 points)  
due by the end of Week 5, Saturday, 15 February 2020

The *informal* statement can be very straightforward. It's a simple statement of . . .

**"Here's what I'm interested in doing. . . ."**

## Week 2 (Module 2) Calendar

REM: Links on screenshots are not “hot” (active)

The “Calendar” and the “Agenda” and the “Syllabus” all have the same information. It is just presented differently. Choose the style that you like best.

The screenshot shows a Canvas LMS calendar for January 2021. The interface includes a sidebar with navigation options: Dashboard, Courses, Calendar, Inbox, and History. The main calendar view shows events for each day of the week. Annotations with arrows point to specific features:

- REM Try the Syllabus Version**: Points to the '12:01a Module 2 = Week 2 Syllabus' event on Sunday, Jan 17.
- What's Happening**: Points to the '1:02a What's Happening Week 2?' event on Sunday, Jan 17.
- Readings**: Points to the '8:01a CE Wk 2 Readings' event on Monday, Jan 18.
- Slides**: Points to the '8:01a CE Wk 2 Discussion of Kypseli' event on Tuesday, Jan 19.
- Live Chat**: Points to the '7p (optional) CE Wk 2 Live Chat -- Office Hour' event on Tuesday, Jan 19.
- REM Try the Agenda Version**: Points to the 'Agenda' button in the top right corner.
- Paper Due**: Points to the 'CE Wk 2 Due: Kypseli Paper I' event on Friday, Jan 22, which is highlighted with a blue box.

At the bottom of the calendar, a 'Live Chat' notification is displayed: 'Live Chat Tuesday 7:00 – 8:00 p.m.'.

## Your Class Project

This week we'll also explore class projects a little bit.

For your Class Project, start with something *that you, personally, are interested in*, and we'll work things out from there.

**This Project is something  
with which you should be able to have *fun*.**

**It's a good time to have at least a quick look at the information for  
your class project, which you can find at**

<http://www.d.umn.edu/cla/faculty/troufs/anth3635/ceproject.html#title>. Your class Project is your Term Paper, plus a short “work-in-progress”.



*Demosthenes Practising Oratory* (1870)

**[Details of Presentation](#)**



*Charles Dickens* (1842)

**[Details of Term Paper](#)**

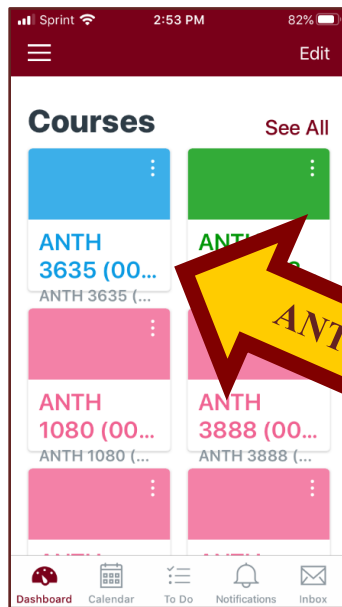
Your **[Informal Project Statement](#)**, or Project Proposal, is due by the end of Week 5, **Saturday, 13 February 2021**. Basically that's a short *informal* summary personal statement of what you are interested in doing, how you think you might go about it, and what resources you are thinking about using. It can be as simple as the following:

“For my project I’m thinking about X, or Y, and these are the items I’m thinking about using [add short list]. This is why I’m interested in this/these project(s) [add your reason(s)]. . . .

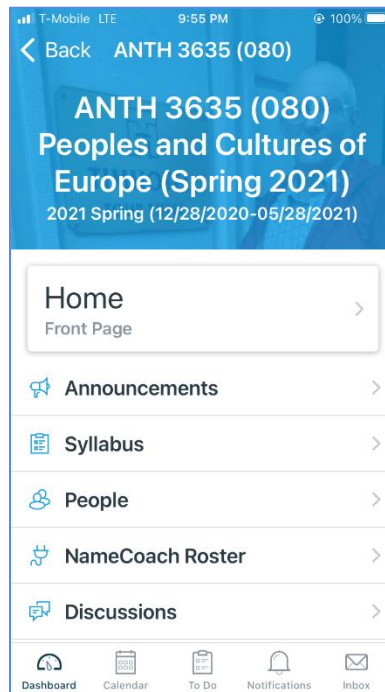
It is an *informal* statement. A more formal statement will come later on (in Week 7, Saturday, 27 February 2021).



## Canvas Cell Phone Apps

Your *Dashboard* screen on your Canvas phone app (available *via* the [What is the Canvas Student app?](#) link) looks something like this:



Your *“Home”* page on your Canvas phone app looks something like this:



If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu), or ZOOM <https://umn.zoom.us/my/troufs>  (E-mail is fastest, and most generally best as quite often URLs need be sent.)

**Have a great Martin Luther King, Jr. holiday.**

Best Regards,

Tim Roufs

<http://www.d.umn.edu/~troufs/>